

# PETER TAYLOR: BARITONE

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Date of Birth: 04/08/1980  
Address: 11 Roe Lane  
Pitsmoor  
Sheffield  
S3 9AJ

Telephone: 0114 272 3856 / 07947 422 670 mobile  
email: Peter@petertaylor.biz

Website: [www.petertaylor.biz](http://www.petertaylor.biz)



## EDUCATION

### 2001 – 2003 Birmingham Conservatoire (UCE)

Post-Graduate Diploma of Vocal Studies - Commendation

Tuition with Adrian Clarke in addition to coaching and masterclasses with:

Margaret Field	Professor C. Ritter (Weimar)
Henry Hurford	Stuart Smith
Richard Jackson	Stephen Varcoe
Andrew King	Stephen Wilder
Julian Pike	

Finalist in Mario Lanza Operatic Prize, 2003

### 1998 – 2001 University of Sheffield

BSc Environmental Geosciences – 2:1

Choral Scholar at St John The Evangelist Church, Ranmoor, Sheffield.

## Recent courses and training.

**Complete 5 day course in The Estill Model (Levels 1 & 2).** Course taught by Anne-Marie Speed, Paul Farrington, Kiereen Locke. Royal Academy of Music. July 2009.

**Breathing and Support & the Estill Model.** Course taught by Anne-Marie Speed and Ed Blake. Royal Academy of Music. February 2010.

**Advanced belting.** Course taught by Anne-Marie Speed. Royal Academy of Music. January 2010.

## ORATORIO EXPERIENCE AS SOLOIST

### Bach (JS):

***Wachet Auf (Cantata 140).***

***Weihnachtsoratorium.***

***St. Johannes-Passion.***

***St. Matthew Passion.***

St. Mark's Church, Sheffield (Liturgical performance). December 2008.

Sterndale Singers. St. John's Church, Sheffield. December 2007.

Sterndale Singers. St. John's Church, Sheffield. April 2005.

(Role of 2<sup>nd</sup> Priest), Birmingham Bach Choir (conducted by Paul Spicer), Symphony Hall, Birmingham. April 2003.

### Britten:

***The world of the spirit.***

***Rejoice in the Lamb.***

Birmingham Choral Union. Adrian Boulton Hall. March 2008.

Academy of Vocal Music (conducted by Jeffrey Skidmore), Abbots Bromley Church. June 2000.

### Faure:

***Requiem.***

Solihull Chandos Choir. St. Martin's in the Bull Ring, Birmingham. November 2004.

Sheffield University Singers' Society, Firth Hall, Sheffield. November 2002.

<b>Gounod:</b>	
<i>St. Cecilia Mass.</i>	Solihull Chandos Choir. St. Martin's in the Bull Ring, Birmingham. November 2004.
<b>Handel:</b>	
<i>Messiah.</i>	Escafeld Chorale. Central URC, Sheffield. July 2009. Birmingham Choral Union. Birmingham Town Hall. April 2009. Stour Singers. St. Edmunds Church, Shipston on Stour. December 2005.
<i>Dettingen Te Deum.</i>	Stour Singers. St. Edmund's Church, Shipston on Stour. May 2004.
<b>Haydn:</b>	
<i>Paukenmesse</i>	Birmingham Choral Union. Adrian Boulton Hall. March 2008.
<i>Harmoniemesse.</i>	Stour Singers. St. Edmund's Church, Shipston on Stour. May 2004. Elmdon Choral Society, St. Nicholas Church, Elmdon and St. Mary's Church, Acocks Green (Birmingham). May 2002.
<i>Nelson Mass.</i>	Charity concert in aid of Birmingham Children's Hospital. September 2003.
<b>King-Smith:</b>	
<i>Psalm Symphony.</i>	Birmingham Choral Union. Adrian Boulton Hall. March 2007.
<b>Puccini:</b>	
<i>Messa di Gloria.</i>	Bromsgrove Choral Society. Bromsgrove High School. March 2005.
<b>Ramirez:</b>	
<i>Navidad Nuestra.</i> (Tenor solos)	Sterndale Singers. St. John's Church, Sheffield. December 2008.
<b>Rossini:</b>	
<i>Petite Messe Solennelle.</i>	Sterndale Singers. St. Marie's RC Cathedral, Sheffield. March 2010.
<b>Tippett:</b>	
<i>Five Negro Spirituals.</i>	Solihull Choral Society, St. James, Packington. June 2003
<b>Tucapsky:</b>	
<i>The Sacrifice.</i>	Sitwell Singers (conducted by Malcolm Goldring in the presence of the composer). Derby Cathedral. March 2010.
<b>Vaughan-Williams:</b>	
<i>Five Mystical Songs.</i>	Sitwell Singers (conducted by Malcolm Goldring). Derby Cathedral. March 2010 Hallam Choral Society. St. John's Church, Sheffield. October 2008. Birmingham Choral Union. Adrian Boulton Hall, Birmingham. March 2007. Socii Cantorum. St. John's Church, Sheffield. December 2006.
<i>Mass in G Minor.</i>	Louth Choral Society. St. James' s Church, Louth. November 2007.
<i>Fantasia on Christmas Carols.</i>	Sterndale Singers. St. John's Church, Sheffield. December 2006. Elmdon Choral Society, St. Nicholas Church, Elmdon and St. Mary's Church, Acocks Green (Birmingham). December 2002.

## OPERATIC ROLES

<b>Chorus Member</b>	<b>Falstaff</b> (Verdi) Stanley Hall Opera, Stanley Hall, Essex. Conducted by Orlando Jopling, Directed by Michael McCaffery. June 2005.
<b>Chorus Member</b>	<b>La Pietra del Paragone</b> (Rossini) Stanley Hall Opera, Stanley Hall, Essex. Conducted by Orlando Jopling, Directed by Annilese Miskimmon. June 2004.
<b>Butler (chorus)</b>	<b>Don Pasquale</b> (Donizetti) Stanley Hall Opera, Stanley Hall, Essex. Conducted by Orlando Jopling, Directed by Annilese Miskimmon. June 2003.
<b>Badger</b>	<b>The Cunning Little Vixen</b> (Janacek) Birmingham Conservatoire Opera at the Crescent Theatre, Birmingham. Conducted by Stephen Barlow, Directed by John Fulljames. March 2003.
<b>Aeneas</b>	<b>Dido and Aeneas</b> (Purcell) Staged Performance conducted by Steven Davis. Mappin Hall, Sheffield, June 2002. Concert Performance with the Academy of Vocal Music, conducted by Jeffrey Skidmore. CBSO Centre, October 2000.
<b>Georges Braque</b>	<b>Violin and Pear in Line</b> (Slater/Davidson) SU New Music Theatre Ensemble, Sheffield University Drama Studio. Premiere of this contemporary opera (featuring Elizabeth Watts)

about the life of Georges Braque, composed by Mark Slater and devised by Jane Davidson (since revived by a different cast). April 2001.

## PERFORMANCE COMMENTS

“Thank you so much for your performance last night in the Cathedral. You struck just the right note in your approach to both works and it was great to have you with us. I do hope you enjoyed the occasion as much as we did having you with us.”

Malcolm Goldring (conductor) following Tucapsky's *The Sacrifice* and Vaughan-Williams *Five Mystical Songs*. March 2010.

“..full bodied, yet controlled and beautifully musical.”

Colin Baines (conductor)

“Peter Taylor manfully pursued his mission.... particularly in well-executed florid semiquaver passages.”

Maggie Cotton – Birmingham Post and Mail.

Both following Handel's *Messiah*. April 2009.

“The four soloists .... were well matched, of high quality and entirely at home in their often difficult arias.”

John Kilpatrick – Sheffield Telegraph. Following *Weihnachtsoratorium*. December 2007.

“Thank you once again for your excellent performance in the *Psalm Symphony*.”

Beresford King-Smith (composer) following the performance of his *Psalm Symphony*. March 2007.

“We all owe a huge debt of gratitude to your conductor Peter Taylor whose clarity of beat and pristine tempi made for an assured performance which sparkled, truly conveying the spirit of my emotions and my intentions.”

David Fanshawe (composer) following a performance by Sheffield University Singers' Society of his *African Sanctus*. May 2008.

## FURTHER INFORMATION

I have extensive choral experience, currently singing with the choirs at St. John's Church, Ranmoor, Sheffield. I was for several years a member of The Academy of Vocal Music, conducted by Jeffery Skidmore and have performed with Ex Cathedra on a number of occasions. Whilst at Birmingham I regularly sang in concerts with Birmingham Conservatoire Chamber Choir, conducted by Paul Spicer and Jeffrey Skidmore. Other conductors I have worked with include Stephen Barlow, Douglas Bostock, Malcolm Goldring and Orlando Jopling.

I am also an experienced choir trainer: I am Artistic Director and principal conductor of Sheffield University Singers' Society (since 2003); I am Musical Director of Hallam Choral Society (since 2004); I have just been appointed to the post of Assistant Choral Director at St. John's Church, Ranmoor, where I will have specific responsibility for the creation of a girls' liturgical choir.

As a singing teacher I have developed a specialism in vocal physiology and technique and teach regularly at SLP College Leeds (on the Professional Musical Theatre diploma course), at Birkdale School in Sheffield and for the Milsom School of Music. I am regularly engaged to lead vocal workshops for the Royal School of Church Music.

I have a great love of Lieder and Art Song and perform regular recitals in Sheffield and Birmingham and further afield.